

# INDEX—1882.

A Buffalo view of Wagner, 417  
 A case of psychological delirium, 209  
 A catching tune, 469  
 A fête at Bucharest, 101  
 A frantic Gaul (Jules Lermina), 37  
 A genuine letter from a genuine artist, 546  
 A glance at the old Masters (Pencerdd Gwffyn), 20  
 A happy new year, 8  
 A Jewish synagogue melody, 318  
 A juvenile audience (*D. T.*), 38  
 A letter from Hamburg, 461  
 A Liverpudlian view of the *Nibelungen*, 574, 597  
 A musical pilgrimage, 491, 507, 523, 548  
 A new opera at Manchester, 735  
 A new potentate, 547  
 A prompt decision, 137  
 A royal volume of music, 171  
 A scamper through the Dams (Phosphor), 511  
 A true prophecy, 484  
 A village concert (Pencerdd Gwffyn), 797  
 A visit to Mdme Pasta, 173  
 A wall with eyes and ears (*Punch*), 364  
 A Wimbleton silver shield, 432  
 An act to amend the law of copyright, 590  
 An Englishman in Vienna, 100  
 At rehearsal, 560  
 Actor's art, The, 674  
 Advice to those studying music, 702  
 Albani as Elsa, 11, 25, 56  
 Albani, Mdme, at Monte Carlo, 135  
 Albani, Mdme, at Berlin, 149  
 Albani, Mdme, in the *Traviata*, 268, 305  
 Alexandra Palace, 9, 277  
 Annie Louise Cary, 29  
 Balfe, 322, 332, 350, 401, 414, 559, 595, 671, 686, 724, 734  
 Balfe, his life and work, 815  
 Balloon society of Great Britain, 723  
 Bath, 460  
 Beaconsfield, Lord, on instrumental music, 518  
 Beginning of the concert season in Vienna, 750, 766  
 Benedict's, Sir J., *Graziella*, 579  
 Berlioz, his wife and son, 77  
 Berlioz, Hector, 782  
 Bernhardt, Sarah, 8  
 Bernhardt, Sarah, at Genoa, 106  
 Bernhardt, Sarah, marriage of, 211  
 Bernhardt, Sarah, at the Gaiety Theatre, 388  
 Bernhardt, Sarah, at Le Havre, 404  
 Birmingham Musical Festival, 118, 539, 545, 555, 561, 589  
 Births, 56, 336, 768, 800, 816  
 Bristol Musical Festival, 642, 651, 667, 674  
 Blackheath Conservatoire of Music, 514  
 Bülow, Hans von, and G. F. Hatton at Berlin, 10  
 "But Brighton," 767  
 Carl Rosa Opera Company at Her Majesty's (*D. T.*), 19; (*Graphic*), 19, 29, 35, 51, 59, 167; at Manchester, 332; in Glasgow, 735  
 Causerie de Coulloir (Petipace of Winchelsea), 134  
 Caution to the public, 718  
 Centenary of Auber, The, 157  
 Champagne ring, The (*Punch*), 435  
 Chacun à son goût, 433  
 Cherubini, 60, 93, 166, 201, 216, 224, 237, 256, 286, 436, 469, 478, 517, 532, 565, 576, 611, 621, 644, 661, 677, 691, 709, 719, 731, 772, 798, 813  
 Chester Musical Festival, 363, 383, 396  
 Choir Benevolent Fund, 75  
 Choirs at Hamburg, Meeting of the, 524, 533  
 Church music at Oxford, 815  
 Coffee halls, 186, 194  
 Collected compositions of H.R.H. the Prince Consort, 11  
 Colour-hearing, 37  
 Copyright! copyright!! 655

**CONCERTS:**—

Agabeg, Josephine, 170. Aguilar, E., 26, 58, 213, 242, 817. Albert Hall Choral Society, 39, 91, 185, 194. Alexandra Palace, 275, 291, 324. Athenaeum Amateur Orchestral, 139. Austin, Ambrose, 227. Ardit, Signor, 387. Avigliana, Mdme, 422. Bach Society, 123. Bache's, Mr., 155, 157, 722. Barnby, Mr., 227. Bayswater Academy of Music, 803. Beare, Miss Mary, 754. Bell, Minnie, 107. Benedict, Sir Julius, 422. Bergson, Michael, 75, 124. Berringer, Oscar, 259. Blandford, Percy, 107. Bodda, Mr and Mdme, 803. Bonawitz, Herr, 153. Bow and Bromley Institute, 170, 659. Bunsen, Mdle Victoria, 402. Burns's night at St James's Hall, 61. Brinsmead concerts, 722. Brixton Choral Society, 193, 722. Carri, Hermann and Ferdinand, 125. Castellan, Mdme, 433. Chaplin, Misses, 185. Chaplin Nellie, 675. Cheshire, Mr and Mrs John, 153. Clark, Windeyer, 787. Clifford, Walter, 107. Corbett, Mr Hamilton, 91. Cottell, Lansdowne, 199, 242, 769. Cowen, Miss, 324. Cowen's, F. H., *St Ursula*, 338. Cronin, Miss Madalena, 388. Cross, Mr John, 26. Cusins, W. G., Mr., 371, 796. Crystal Palace Saturday, 138, 197, 242, 339, 370, 387, 413, 657, 706, 738, 786, 816. Dante-Liszt, 260. Dorrell, Mr W., 402. Dunn, Sinclair, 138, 242, 324. Edwards, Miss, 403. Ehrenfechter, W. C. A., 355. Endell Street, 91. Fioretti, Mdle, 434. Floral Hall, 339, 421. Folkestone, Viscountess, 423. Foresters' Hall, 817. Furlong, Mr and Mrs. A., 185. Ganz, W., Orchestral, 253, 258, 291, 323, 354, 388. Gear, George, 291. Gill, Mr John, 325. Graham, Mr Selwyn, 403. Greenhill, J., 307. Guildhall, 421. Hallé, Charles, 291, 306, 732. Harvest Festival, 675. Hackney Choral Association, 275. Hackney, 769. Highbury Philharmonic, 185, 769. Holborn Orchestral and Choral Society, 307. Holland, Edwin, 339. Holmes, Henry, 198. Hopekirk, Miss Helen, 434. Hutchinson, J. T., 124. Irish Ballad, 213. Isidor, Rosina, 198. Jewson, Mr F. B., 434. Kenney, Rosa, 163, 199, 213, 227, 258, 306, 327. Kensington Orchestral and Choral Society, 371. Kensington Popular, 75, 139. Kensington School of Music, 449, 817. Kilburn Musical Association, 124. Kuhe, Mr, 371, 402, 705. Lara, Isidore de, 803. Lassere, Jules, 387. Lehmkreyer, Herr, 324. Leslie's, Henry, 420. Lewis, Miss Emelie, 355. Liebhart, Mdme, 421. London Academy of Music, 99, 396, 461. London Amateur Musical Society, The, 815. London Ballad Concerts, 11, 27, 37, 77, 84, 107, 140, 156, 172, 181, 200, 319, 734, 755, 771. London Conservatoire of Music, 169, 199, 482, 707, 802. London Literary and Artistic Institution, 689. London Musical Society, 421. Lower Clapton Benefit, 325. Macfarren, Mrs John, 707. Macfarren's (Walter) Orchestral Concerts, 27, 140, 151, 169, 198, 200. Mattei, Tito, 355. Menter, Mdme, pianoforte recital, 252, 355, 387. Mitchell, Mrs E., 340. Monday Popular Concerts, 7, 54, 90, 106, 121, 150, 172, 210, 658, 689, 722, 734, 738, 767, 783, 812. Mori, Nicholas, 26. Muratori, Signor, 355. Musical Artists, 339, 433, 803. Musical Association, 259. "Musical Evenings" at the Royal Academy of Music, 817. Music for the people, 263. Navarre, Miss, 259, 277. Nevers, M. de, 482. New Southgate (N.), 259. Nilsson, Mdme, 402. Oberthür, Mr, 355. Pachmann, M. Vladimir de, 402. Paggi Family, The, 403. Partridge, F. W., 242. Patti concert at Swansea, The, 597. Penna, Frederic, 124. Philharmonic Society, 92, 108, 132, 164, 185, 197, 303, 370. Philip, Miss Elizabeth, 324. Pirani, Sig. E., 403. Pollitzer, Mr, 339. Popular Ballad (Clerkenwell), 124, 138, 689. Poplar Town Hall, 339. Post Office Orphan Home, 817. Powers, Mdme Isabelle, 107. Pradeau, Gustave, 198, 276. Promenade (Covent Garden), 498, 501, 503, 564, 629, 689, 706, 722, 755, 765, 788, 816. "Rahere Almoners," 817. Reeves, Sims, Concerts, 51, 92, 102, 135, 184. Reeves, Mdme, 803. Regency Club, The, 133, 276. Richter, The, 271, 306, 317, 354, 370, 718. Ria, Signor, 403. Riechelmann, Herr, 153. Roby, Arthur, 753. Roselli, Alice, 124, 306. Royal Academy of Music, 68, 83, 100, 118, 211, 253, 260, 293, 318, 367, 397, 412, 633, 670, 718, 748, 783, 797. Competition for Sterndale Bennett scholarship, 215; Lady Goldsmid scholarship, 236; Llewellyn Thomas gold medal, 259; Evill prize, 259; Sterndale Bennett prize, 414; Heathcote Long prize, 414; Institu-

## INDEX FOR 1882.

tion of, 755; Bonamy-Dobree prize, 785; Balfe scholarship, 804. Royal Albert Hall, 26, 258, 291, 658, 738, 751, 786. Royal Amateur Orchestral Society, 786. Royal Aquarium, 564. Royal Victoria Hall "People's," 107, 198, 786. Royal Society of Musicians, 753. Rummell, Franz, 371. Sacred Harmonic Society, 87, 93, 103, 106, 134, 169, 211, 214, 270, 291, 699, 733, 754. Sainton-Dolby, Mdme., 74, 802. Sanders, Mr., 483. Schubert Society, 154, 169, 258, 433, 769. Sgambati, Sig., 323. Singleton-Saidie, Miss, 370. Smith, Sydney (St Paul's, Kilburn, Church Fund), 139. Spontini, Liwas, 185. South Kensington Ladies' Choir, 153. St Andrew's Eve at St James's Hall, and at Royal Albert Hall, 751. St George's Musical Association, 753. St George's Glee Union, 753. St Giles, Bloomsbury, 739. St John Robinson, M. H., students, 139, 675. St John's (Clapham), 259. Symphony Concerts, 276, 306, 340, 342, 420. Thomas, W. Henry, 324. Thomas, Mr John, 420, 468. Thompson, Miss Louise, 449. Thorne, E. H., 74. Trinity House, Southwark, 421. 817. Tufnell Park Choral Society, 90, 802. Vergara, Signor, 658. Villa, Signor, 421. Von Hennig, Mdme Louise, 754. Wallworth, Mr., 434. Watts-Hughes, Mrs., 317. Waud, Miss Florence, 332. Waugh, Miss Bessie, 39. Weber, Carl and Kummer, Alex., 198, 242, 277. Willing's, Mr. Choir, 786. Whitechapel Young Men's Association, 170. Wynne, Mdme Edith, 402. Zimmermann, Agnes, 170.

## CORRESPONDENCE:—

A comic cyclus (Diomed Shield), 797. A complaint (F. A. Gould), 750. A cry from the orchestra (An orchestral player of some water), 104. A day in the country (Atho. A. Knight), 382. A discovery (Jennius), 675. A grievous plaint (Phosphor), 62. A letter from Bucharest (Elise Jonnesco), 341. Ancient Welsh music (Fluellen), 687. (Pencerdd Gwffyn), 702. A new temple (Augustus J. Harvey), 550. A night-and-day-mare (Sagramore), 514. A protest from Harry Wall, 430. A remonstrance (Solomon Pipes), 700. A sop for the "Advanced" (Your Special Fanatic), 483. Archdeacon Dunbar's Services (Charles E. C. Dunbar), 36. Ashdown's "Gemma d'Antichità" (R. E. L.), 639. Balfe's *Etoile de Séville* (Archer Gurney), 135. Betraying or Revealing (Simon Half), 371. Böhm (W. S. Broadwood), 123. Brahms' new concerto (C. A. B.), 655. Brahms and Sarah Bernhardt (J. R. M.), 689. "By the sad sea waves" (Metzler and Chappell, Harry Wall), 462. Campana, the late Fabio (F. C. Hughes-Hallett), 341. Caution to concert-givers, &c. (A Reader), 116. Caution (E. Silas), 148. Chester Musical Festival (J. S. Howson), 367. Choral classes for the poor (Malcolm Lawson), 70. Coldly correct (A. K. S. Godolphin), 196. Colour-hearing (Otto Beard), 45. Concerts (T. A. Wheels, M.D.), 720. Conservatoire of Music for England (O. L.), 4. Copyright for representation, 293. Crystal Palace Saturday Concerts (Astur), 150. Dibdin's grave (Ch. J. Bishenden), 639. Did Mendelssohn write songs? (Yaxton Last), 71. *Die Meistersinger* (An English Musician), 354. Dowager Countess of Essex (F. Penna), 141. Dr Arne (D. Baptie), 86. Dramatic music at our Royal Academy (A Connoisseur of some Decades), 450. Dresden and

Leipsic (C. W. T.), 590. Exit Clown (An old clown), 28. Female composers (O. P.), 642. Four times Lord Mayor (A. J. Phasey), 717. From Aix-la-Chapelle (H. G.), 516. Future of Italian opera (George Bowyer), 636. German opera (*Tempest*), 196. Guildhall School of Music (A professor), 463; (G. Li Calsi), 588; (A north countryman), 796. Herr Nottebohm, the late (G. Grove), 736. Is it re? (E. A. B.), 209. Italian opera question, the (H. H. Statham), 687. *Hérodiade* (Ernest Gye), 209. Liszt's Christus (Thomas Noon Gaddi), 200. Macfarren, Professor, and Mr Corder (F. K. Hattersley), 25. Mackenzie's (A. C.) *Columba* (C. A. B.), 608. Musical copyright (S. W. M.), 381; (H. Lawrence Harris), 753. Musical ear, The (*Phosphor*), 278. Music at theatres (C. Armbruster), 724. National Anthem, The (C. V. Stanford), 527. National School of Music (O. L.), 708. Naples Conservatory, The (J. P. Goldberg), 208. National Anthem for India, The (F. K. Harford), 351; (Mancherjee M. Brownagree), 414; (Monier Williams), 819. *Nibelungen* performances, the (Schulz-Curtius), 208. Organists' Quarterly Journal, the (Dr. Spark), 653. Oswestry festival, the (P. Joyce Twedd, M.D.), 642. Out of town (Wm. Spark), 724. Park music (Enquirer), 518. *Parsifal* and *Redemption* (C. A. B.), 619. *Parsifal* the King, &c. (Your American correspondent at Bayreuth), 516. Patti, Mdme Adelina (J. H. Mapleson), 302. Paupa Verba (Flamborough Head, Bart.), 689. Persecution of the Jews in Russia (Charles Reade), 53. Phosphor, his dream, 575. Reply to New York correspondent of *Musical World* (Max Strakosch), 137. Richard Wagner v. Jews and Judaism (C. K. Salaman), 304. Richter, Concerts, the (J. S. Fleming, sec.), 255; (Schulz Curtius), 748. Royal Academies of Music (A Reader), 709. Sacred Harmonic Society (A. J. Puttick), 589; (G. Grove), 753. Sgambati to Faccio (G. Sgambati), 293. Some hints for musical notebookists (Simon Toper Table), 485. Some not irrelevant queries (Enquirer), 485. Souvenirs d'un musicien (M.-I. B.-n.), 59. Symphony concerts (Schulz Curtius), 39. Tempora mutantur, et nos (R. J. K.), 673. The proposed National Conservatoire of Music (John Towers), 116. The Royal Academy of Music (G. A. Macfarren), 592. Theobald Böhm (Walter Stewart Broadwood), 21. Tonic Sol-fa (G. A. Macfarren), 171; (Mus. Bac., Oxon), 193; (J. Evans, music instructor), 211. To "An English Musician" (*Fiat Justitia*), 340. To Burnand, Esq. (*Theophilus Quer*), 527. To Epps of Ipswich (Thomas Noon Gaddi), 39. To Francis Hueffer (Badhamoot), 399. To Galleron of Galway (Petipace of Winchelsea), 534. To George Grove, Esq. (A. F. P.), 304. To Guy of the Glaciers (Groker Roores), 77; (*Fiammata*), 319. To Oakes of the Orkneys (Abraham Sadoke Silent), 122. To Polkaw (Paul Moit), 74. To Sagramore le Desirous (Dodium le Savage), 483, 495. To Sir Kay Hedi (Petipace of Winchelsea), 559. Two Frankensteins (Interrogator), 785. Unsolicited favour (A constant reader), 516. Wagner's *Tristan* (T. Board Pooley), 389. Costa, Sir Michael, 72. County Hall, Worcester, Mons. Jullien's Grand Concert, 108. Cowen's, Mr., *Scandinavian Symphony*, 755. Craig-y-Nos (Mdme Adelina Patti), 302. Crystal Palace grand organ, 669. Cycles over (Cardanus and Pomponius), 416

D'Albert, E., in Vienna, 165. Dante's *Divina Commedia* according to Liszt, 255, 292, 317. Davenport, Miss Fanny, 631. Deaths, 40, 56, 88, 104, 121, 137, 152, 168, 183, 212, 240, 256, 289, 304, 336, 385, 400, 416, 496, 528, 561, 592, 672, 688, 704, 720, 736, 768, 784, 800, 816. Death of Bataille, General, 55; Calcott, W. Hutchins, 533; Campana, Signor Fabio, 103; Celeste, Mdme, 121; Engel, Carl, 739; Eschmann, Karl, 804; Gardoni, Signor, 197; Hiles, Mr John, 134, 196; Hopkins, Mr James, 262; Jaell, Alfred, 157; Kücken, F., 218; Kullak, Theodor, 156; Membrée, Edmond, 595; Prytherch, Miss (Mdme Gerard Coventry), 499; Raff, Joachim, 403; Rossetti, Mr, 236; Rouzeaud, M. Auguste, 121; Santley, Mrs, 561; Seligmann, Hippolyte Prosper, 125; Stephens, Miss (Dowager Countess of Essex), 121, 132; Sullivan, Mrs, 352; Wartel, F. P., 534. Departure of Adelina Patti for America, 689. Devonshire Music, 485. Donizetti's Posthumous Opera, 195. D'Oyly Carte electrifying his neighbours, 20. Drama, The, in Portman Market, 147, 163, 179, 191, 207, 223. Dream of Sir Julius Benedict, 429. Dudley Gallery (Pencerdd Gwffyn), 703. Dvorák's Symphony (Pencerdd Gwffyn), 303. Dvorák's opera, *Dimitrij*, 683. Edinburgh has something to say, 193. Edinburgh University Musical Society, 779. Educational Influences of the Drama, 101. Egyptian Symphony, The, 212. Elleviou, 437. Elenchus (Dr Blidge), 45, 577. Elijah at Birmingham (*Graphic*), 561. Encore Jeanne D'Arc, 290. Essipoff, Annette, 689. Euryanthe at Drury Lane, 372. Excerpts from Parke's Musical Memoirs, 459, 581, 613, 638, 725, 740, 756, 773, 804, 814. Folklore of Folkestone, 449. *Fedora*, 782. Feminine in Music, The, 693, 699. Fires in Theatres, 29. FOREIGN PARAGRAPHS (every week):—

Agram, 623. Aix-la-Chapelle, 132, 292, 319, 354, 623, 819. America, 706. Amsterdam, 325. Arezzo, 475, 502. Arnstadt, 403. Auckland (N.Z.), 639. Barcelona, 475, 573, 639. Basle, 348, 661, 821. Baveno, 518. Bayreuth, 254, 275, 307, 318, 343, 366, 485, 516, 533, 547, 580, 605, 657. Bergamo, 343. Berlin, 10, 30, 46, 58, 77, 92, 155, 179, 192, 225, 227, 235, 275, 286, 311, 327, 343, 356, 412, 431, 447, 461, 495, 547, 575, 596, 607, 637, 662, 702, 732, 757, 771. Berne, 39. Bologna, 796. Boston, 734. Breslau, 39, 607. Brunswick, 341, 655. Brussels, 30, 36, 62, 107, 164, 186, 295, 398, 661, 732, 764. Bucharest, 415. Buenos Ayres, 84, 708. Caen, 781. Cape Colony, 181. Carlsruhe, 689, 790. Cassel, 635, 660. Catania, 646. Choisy-le-Roi, 412. Cincinnati, 39, 51, 171. Cleves, 578. Coburg, 383, 397. Cologne, 39, 164, 209, 271, 341, 351. Colorado Springs, 559. Copenhagen, 327, 356. Constantinople, 318. Darmstadt, 30, 663, 815. Dessau, 575, 622, 782. Domont, 590. Dresden, 58, 118, 180, 196, 208, 293, 341, 391, 577, 605, 621, 655, 670, 795. Ebling, 689. Forli, 343. Frankfort-on-the-Main, 165, 225, 412, 450, 614, 669. Geneva, 179, 225, 550. Genoa, 263, 790. Georgetown (Demerara), 167, 642. Gorlitz,

## INDEX FOR 1882.

v

724. Granada, 293. Gratz, 660, 726.  
Hamburg, 27, 77, 92, 135, 293, 381, 550, 674, 748. Hanover, 719. Havre, 295. Klagenfurther, 573. Komotau, 577. Königsberg, 686. Kreuznach, 343. Leipsic, 156, 203, 210, 225, 399, 516, 542, 558, 607, 660, 669, 708, 723, 739, 803. Liegnitz, 200. Lisbon, 577. Lyons, 323, 621. Madrid, 10, 515, 598, 674, 740. Maestricht, 639. Mainz, 550. Mannheim, 660. Meiningen, 561, 657. Milan, 10, 51, 86, 118, 141, 181, 194, 245, 325, 343, 447, 515, 717. Monte Carlo, 107, 515, 661. Moscow, 167, 191, 275, 635, 702, 750. Munich, 6, 174, 271, 311, 534, 565, 607, 669, 721, 815. Nancy, 225. Naples, 767. New York, 149, 164, 181, 241, 303, 381, 404, 611, 661, 686, 781. Nice, 51, 511, 531. Palermo, 225. Paris, 102, 149. Parma, 83. Pesar, 126, 225. Pest, 39, 348, 610. Piacenza, 135. Pisa, 9. Port Elizabeth, 604. Posen, 86. Prague, 356, 447, 661, 670. Rio Janiero, 796. Rome, 134, 147, 181, 200, 241, 447, 737, 782. Rouen, 6, 811. Roskilde, 126. Salzburg, 106. San Francisco, 819. Schnaith, 444. Schwerin, 277, 735. Sondershausen, 531. Stettin, 270. Stockholm, 636. St Petersburgh, 36, 110, 133, 171, 253, 391, 397, 454, 502, 565, 575, 669, 734, 783, 804. St Raphaël, 811. Strassburgh, 107, 389, 511, 590. Stuttgart, 85, 174, 181, 193, 268, 348, 373, 399, 589, 660. Sydney, 502. Toulouse, 382. Trieste, 523. Turin, 319, 351. Venice, 295, 595. Verviers, 30. Vienna, 11, 28, 55, 77, 116, 141, 174, 203, 214, 239, 254, 270, 293, 319, 343, 382, 404, 423, 451, 499, 511, 547, 607, 623, 654, 674, 687, 703, 757, 782, 815. Weimar, 210, 382. Wiesbaden, 550, 811. Würzburg, 307, 531. Zurich, 295, 358

Form or Design in Music, 5, 25, 52, 69, 131, 148, 165, 180, 192, 215, 228, 252, 269, 285, 349, 364, 389, 398, 476, 510, 526, 566, 578, 610, 628, 635, 660, 685, 700

Fracas between operatic singers, 215

French musical festival, 235, 271, 371

From Hungaria, 138

From Quigg, of Chicago (J. Travis Quigg), 399

Funeral of the late Mr B. Webster, 439

Funfzehnter Deutscher Journalistentag, 390

Ganz's, Mr, orchestral concerts, 125

Garrett, Dr, and his *Shunammite* (D. L. R.), 724

Geausent's choir, Mr, 757

German Opera, 475

German Opera at Drury Lane, 301, 310, 317, 325, 333, 340, 356, 364, 372, 379, 388, 406, 412

German Reed, Mr and Mrs, 13, 156, 678

Gounod on Mozart's *Don Juan*, 721, 736

Gounod's *Redemption*, 451, 557, (*Graphic*), 559, 620, (Royal Albert Hall), 693; at New York, 661

Grove's "Dictionary," 609

Guildhall Orchestral Society, The (Astur), 59

Guildhall school of music, 76, 180

Gzpzbglmpjhrqz, 500

Haydn, Joseph, 365, 382

Hebrew version of "God Save the Queen," 669

Heilbronn, Mdlle, 87

Hereford musical festival, 158, 518, 571, 587, 518, 603, 670, 732

Hiles, the late Mr John, 196, 213, 242

Hiller, Ferdinand, 208

Holmes, W. H., "Fantasia Sonata," 88

Holy Grail, the, 502

Holy pictures in Russia, 535

Howell, Mr Francis, 9

How the matter stands (Arthur Pougin), 434

Illness of Mdme Rudersdorff, 169  
*Il Seraglio*, 352

**ILLUSTRATIONS:—**

Abbe Liszt and Sir Julius Benedict, 429. A German raid, 288. Amphigouri, 624. Anaximander and Anaximenes, 153. Arturus Pasha, 212. Averroes and Avicenna, 433. Baylin Boil and Purple Powis, 448. Beard, Dr, 121, 449. Before the concert—Monday Pop, 120. Cyclical Reminiscences, 417, 432. F. C. B., 450. Dr Beard and Conductor, 415. Dr Calm and Major Tempest, 209. Drs Quince and Shipping, 464, 496. Drs Wind and Eagles, 318. Gounod and Costa, 560. Herr Grubemann, 469. Jamblicus-Democritus, 58. Dom Kensington, 123, 140. Knights of the Swan — Fancelli, Schott, 136. Manchester critics, 752. Paul Moit, 74. Paul Moit and Herr Grubemann, 418. Photograph fac-simile of a letter from Donizetti, 9. Publisher Bumpus and Professor, 431. Rosa, Carl, 8, 40, 137, 240, 256. Rubinstein and von Bülow, 72. Schira Cavaliere, 183, 385. Shadow, 56. Sullivan, Arthur, and Macdallah, 653. *Tannhäuser* as it was, 115. *Tannhäuser* just now, 182. Triumvirate, 272. Wagner, Herr, 273. Whale, Major, 138.

In earnest, 10  
"Initials, The," 630

Interesting sale in Paris, 141

*Iolanthe, or the Peer and the Peri*, 747, 748

Irresistible, 123

Irving's, Mr, farewell speech, 484

Joachim in St Petersburgh, 76

Joachim in Berlin, 675

Judaism in Music, 273, 289, 304, 321, 337, 353, 368, 386, 400, 416.

Kennedy Family in New York, The, 102; in Dundee, 623

Kennedy and Scottish Christianity, 637

King's Concert Rooms, Hanover Square, 477, 578, 754

Kneller Hall, inspection of pupils, 298

Krebs, Marie, 740

Kullak, Theodore, 156

**LEADING ARTICLES:—**

Achilles and Patroclus, 72. Albani, Mdme, in Berlin, 24. A letter from Wagner, 449. A mingling of congenial spirits (Otto Beard), 672. A new ballet in Vienna, 656. A new editor, 88. A new want supplied (Dr Blidge), 816. A question of flutes, 104. Ashdown & Parry, 432. Attack on Rubinstein and his admirer (Simon Half), 785. At the German opera, 385. Bayreuth v. Paris, 352. Benvenuto Cellini, 240. Carl Rosa's company at Leeds, 688. Concerts, 400. Egyptian Symphony, The, 212. Exotic and Indigenous (an English musician), 464. Lamoureux concerts in Paris (Samuel Topper Table), 769. Latest Parsifal literature, 704. Left out in the cold, 448. Marie Roze, 256. New opera at Manchester, The, 752. Oscar Wilde and Music in New York (Hayey), 73. Pills for candidates, 168, 183, 784, 800. Royal Academy of Music, 212, 239, 608. Royal College of Music, 41, 56. Royal Italian opera, 226. Schopenhauer v. Wagner, 480. The 25th August, 528.

The Javanese Gamelan (Polkaw), 640. To Dr. Punch—Canone (Otto Beard), 384. Wagner's Kundry, 153. Wagner's *Parsifal*, 320

Lehrer-Personal der Königlichen Hochschule für Musik, 604

"Life of Balfé," Mr W. A. Barrett's, 709

List of new Italian operas, 21

Liszt's "Hungaria," 133

Literary work and tobacco, 581

Lohengrin not in Paris, 58

London Gregorian Choral Association (P.G.), 310

Lucca, Pauline, Speaks, 720

Lucca, Pauline, on Mdme Reicher-Kindermann, 783

Macfarren's, Professor, address, 624

Macfarren, George Alexander, at Manchester, 432

Marriages, 152, 273, 352, 368, 385, 496, 576, 608, 624, 768

Mario, Sig., in London, 137

Mayor's Nests, 430

Mendelssohn Family, 320

Merchant Taylors Company and the Royal College of Music, 262

Meyerbeer and *Le Prophète*, 287

Midglets, The, 558

Minasi's, Master, morning concert, scheme of, 462

More Persuasion, 140

More yet to be done, 788

Music at Boulogne-sur-Mer, 78, 100, 133, 200, 239, 294, 319, 437, 451, 475, 501, 533, 564, 643, 687, 748, 788

Music at Liverpool, 109

Music at the Antipodes (J.T.L.F.), 28, 342, 397, 501, 637

Music for Romeo and Juliet, 181

Music for the people, 263

Music from the East, 606

Music in 1881, (D. T.) 3

Music in Berlin, 366

Music in Egypt (Otto Beard), 137

Music in Geneva, 195

Music in Glasgow, 11, 28, 71, 86, 102, 320

Music in Leeds, 7

Music in Natal, 23

Music in New York, 229, 286, 672

"Music in Religion and Life," 531

Music in Vienna, 84, 795, 811

Music of the Future — unusual bargain, (Punch), 235

Music versus Drawing of Corks (O.B.), 516

Musical Association, The, 771

Musical Compositions, 653

Musical Copyright, 327, 350

Musical Ear, The, 236

Musical Motives, 454

Musical Union, The, 235

Musicians' Exchange, Berlin, 724

National Melodies, 14

New Irish opera, 211

New law on Musical Compositions, The, 519

New Organ for Rhyl, 530

New York Grand Operahouse, 239

New York Musical Festival (Hayey), 308

New Music, 819

**NEW WORKS:—**

Gudrun, 103; Kevin's Choice, 211; Shipwright's Love, The, 482; Nibelung's Ring, The (D. T.), 244, 267, 283, 290, 294, 295, 299, 301, 309, 315, 327, 331, 347; The Wicklow Rose, 263

"Nibelungen" Band, The, 326

Nilsson, Mdlle Christine, 225, 226, 307

Norman-Néruda, Mdme, 73

No "Teachin Power" in England, 155

## INDEX FOR 1882.

"Nym Crinkle" (Wheeler) on Marie Roze, 210  
 Oakeley, Sir Herbert, 525  
*Ode to the Passions, The*, 796  
 On Change, 464, 496  
 Opera Season, The, 463  
 Opera Comique, 643  
 Operatic entertainments at the Crystal Palace, 470  
 Oratorios, 639  
 Orchestra of the Royal Italian Opera, 319  
 Orchestra for the Birmingham Festival, 528  
 Organ appointments, 305, 453, 518  
 Organ recitals (Temple Church), 306 : All Saints, Stoke Newington, 340 ; Technical School, Bradford, 550 ; Wrexham, 690  
 Osgood, Mrs E. A., 10  
 Oswestry Triennial Musical Festival, 605  
 Paisley Musical Festival, 117  
 Park Band Society, The, 326  
 Park Music (Penceirdd Gwffyn), 499  
 Parsifaliana, 301, 336, 385, 673  
*Parsifal* Prelude, The, at the Crystal Palace, 684  
 Patti, Adelina, at Swansea, 546  
 Patti, Adelina, Departure of, for America, 689  
 Philharmonic Society's seventieth season, 92  
 Piano players and playing of the near past, 612  
 Pianoforte playing during fifty years past (*Phosphor*), 812  
 Pinsuti's, Sig., new opera in Venice, 147  
 Pipes from *Punch*, 71, 389  
 Plentiful supply, A, 814

## POETRY :—

A confused dream (X. Y. Z.), 13. Adelina Patti, 320. A faded valentine (S. A. Stowe), 94. After the second Bayreuthiad (Wetstar), 543. A glee for men's voices (A. Gurney), 217. Alwina Valleria (R. M'Hardy), 733. Allegorical (Polkaw), 58. A May Dream (Polkaw), 544. Amphigouri (Sidney Spring), 254. An Acrostic, (C. Bridgman), 133. An Orson Valentine (X. T. R., junior), 117. Aoi (Polkaw), 56. April (Catherine Martyr), 199. A thought on skating (H. T. Arkell), 719. Bereaved (Wetstar), 735. Boatmen's evening song (Gwynny), 224. Bye-past time (W. Guernsey), 255. Change (X. T. R.), 646. Christmas (S. A. Stowe), 795. Dawn (Polkaw), 322. Day, Night (Polkaw), 72. Death's Four Visits (G. O. Vance), 201. Eh Erin-dring (Hoff), 90. Farewell (E. Josephs), 218. For aye (E. Josephs), 687. Good night, beloved, good night (S. A. Stowe), 62. Henry of Steier (G. S. Edwards), 610. Hope deferred (E. Josephs), 788. Hymn (Wetstar), 495. Impromptu (X.), 71 ; (Drinkwater Hard), 192. I have a ridiculous friend (*Fun*), 187. I'm but a simple country girl (D. A. Hume), 238. In a wood (Polkaw), 304. In manus tuas domine (Catherine Martyr), 479. I saw thy raven hair (W. Guernsey), 429. I slept and I was weary (W. Guernsey), 756. It's no use you courting me (Alice Mowbray), 203. I will say God bless you now (S. A. Stowe), 7. Jack's fancies (Wetstar), 575. Lines (Polkaw), 40. Little May (Justin F. M'Carthy), 742. Lost (Polkaw), 8. Mabel's answer (Wetstar), 239. Marie Roze (D. R. Williamson, M.A.), 749. *Musical World* Ballads—My Pub, "En Espagne" (by our special Cockney), 591. My bonnie wee Rose

(Wetstar), 751. Old Pilot, The (Wetstar), 671. One summer evening (Ganelon), 168. Opening of St George's Hall, The (H. T. Braithwaite), 225. Our Gracious Queen (Wetstar), 655. Pardonnez-Moi, 227. Pauline Lucca, 336, 400. Peace all round (Wetstar), 229. Persecution of the Jews in Russia (Wetstar), 87. Russian persecution of the Jews (A. C. Swinburne), 53. Selene (Polkaw), 122. Serenade, 461. Sketch (Polkaw), 24. Song (Carleon), 515. Song (Thor the Thumbless), 9. Song, 561. Song of the Sunbeam (Wetstar), 623. Sonnet (Polkaw), 183. Spring is coming with the flowers, The (W. Guernsey), 564. Sunset (Emily Josephs), 406. The Harmony (*Fun*), 450. The Outlaw (*Fun*), 580. The voice of one we love (E. Josephs), 636. Three Stars (Emily Josephs), 391. Time (Emily Josephs), 151. Two Impromptus (Fleet Griffin, and Og of the Cubits), 92. The Border Raid (Wetstar), 23. The Gitana's Song (Carleon), 483. Thy will be done (E. Josephs), 174. To Guy of the Glaciers (Aliduke), 512. To J. J. (Wetstar), 121. To — (Epps) 88. To Mdme Albani, 289. To Marie Roze (H. W. Longfellow), 287. To Marian from General Mite (*Fun*), 531. Visions (Wetstar), 783. We'll conquer or We'll die (Wetstar), 607. Welcome to the new year (S. A. Stowe), 819. What the waves said (Wetstar), 703. Where are they? (W. G.), 726. Words for music (H. J. Melville), 141. Ye heard your birkie (Wetstar), 152. "Yesterday" (Rita), 645.

## PROVINCIAL :—

Abergavenny, 483, 530. Anerley, 307. Banbury, 277, 676. Barnes, 723. Bedford, 818. Birkenhead, 199. Birmingham, 125, 214, 483, 547, 564, 659, 675, 676, 690, 770. Blackheath, 75, 819. Bradford, 596. Brighton, 91, 125, 242, 499, 629, 641, 707, 739, 770, 787. Bristol, 199, 603. Bushey, 91. Buxton, 515. Cambridge University Musical Society, 154, 739. Canterbury, 125, 787. Cardiff, 515. Cardigan, 519. Carmarthen, 818. Cheltenham, 125, 186, 434, 754, 799. Chester Musical Festival, 356. Cork, 723, 788, 799. Derby, 199. Devizes, 140. Dublin, 277. Dundee, 609. Ealing, 629. Eastbourne, 515, 577. Edinburgh, 46, 75, 139, 154, 199, 213, 707, 769, 818. Exeter, 770. Folkestone, 596. Glasgow, 676, 739, 818. Gloucester, 58. Hadlow, 596. Hawkhurst, 818. Hereford, 483. Inverness, 547. Ipswich, 26, 629. Leeds, 139, 371, 433, 676, 690, 770, 818. Leicester, 818. Liverpool, 186, 242, 403, 530, 547, 596, 690, 771, 787, 799. Llandrindod Wells, 530. Maidenhead, 307. Malvern, 596. Malvern Choral Festival, 468. Manchester, 26, 307, 468, 566, 609, 629, 771. Margate, 690. Middlesborough, 799. Middleton, 170. Newcastle-on-Tyne, 75, 139, 641, 659, 707, 754, 787. Northampton, 787. Norwich, 325, 483, 707, 769, 818. Oswestry, 596. Otley, 493. Oxford, 770. Paisley, 703. Penzance, 45, 242. Plaistow (Kent), 26. Plymouth, 45. Preston, 596. Reading, 291, 676, 819. Rickmansworth, 277. Rochester, 154, 259. Rugby, 799. Rye, 564. Salisbury, 739. Sandringham, 75. Scarborough, 818. Sheffield, 139, 564, 770, 787. Sherborne, 754. Southsea, 277, 325, 564, 799. St Leonards-on-Sea, 46. Stockton, 139. Stratford, 75, 799. Swansea, 498, 676. Taunton, 125, 307, 356, 770. Teignmouth, 515. Todmorden, 214. Truro, 659. Wigan, 259, 498. Windsor, 199. Wolverhampton, 125. Worcester, 546, 547, 641, 642, 707, 723, 769, 818. Wrexham, 690.

Raff, Joachim, 403, 415  
 Reid Festival, The, 148  
 Remarks on the past year, 85, 109, 116  
 Rémaury, Mdme Montigny, 323, 340, 515  
 Reviews (Penceirdd Gwffyn), 119  
 Richards, Brinley, on Welsh music, 236  
 Richter, Hans, at Darwin's, 367  
*Robert le Diable* in Berlin, 414  
 Rossetti's pictures, 452  
 Rossini's, Signor, first subscription concert, 813  
 Royal Academy of Arts, 254  
 Royal Academy of Music, 427 ; (Letter from Prof. Macfarren), 464, 477  
 Royal Academy of Music Scholarships, 215, 236, 259, 414, 785, 804  
 Royal Albert Hall, 14 ; (Caerleon), 309  
 Royal College of Music, 40, 56, 88, 126, 149, 244, 295, 375, 427, 462, 469, 515, 678, 813  
 Royal English opera, 542  
 Roze, Mdme Marie, 87  
 Rubinstein's *Paradise Lost*, 369  
 Sacred Harmonic Library, The, 699  
 Sacred Harmonic Society, 733, 754  
 Sale of Autographs, 437  
 Savoy Theatre, 7  
 Schubert's *Alfonso und Estrella*, 255  
 Schubert's Seventh Symphony, 723  
 Schumann's *Faust*, 373  
 Scott and Sontag, 398  
 Scott, Clement, v. Mr Sampson, 202  
 Scraps from America, 252  
 Scraps from Paris, 10, 27, 86, 118, 172, 195, 243, 334, 413, 550, 622, 701, 765  
 Shakspere's benefits to the stage, 261  
 Sembrich, Mdme, at St. Petersburg, 110  
 Simon Boccanegra in Vienna, 763, 785  
 Singers in former days, 12  
 Society of British Artists, 749  
 Soirée Musicale, Paris, 1820, 527  
 Some new publications (D. T.), 9, 25, 30  
 Sonnet (Turpin l'Archevêque), 152  
 Spontini, Mdme Linas, 185  
 Sullivan, Arthur, bought a carpet, 653  
 Sullivan's, Arthur, "Egyptian Symphony," 196  
 Symphonic poem, 138  
 Ten original sonatas, 795  
 Teresa Titiens (M. Williams), 357  
 Testimonial to Mr E. R. Terry, 27 ; to Miss Louisa Ball, 110 ; to Mr Lazarus, 224 ; to Mr Arthur Sullivan, 270 ; to Sig. Ardit, 302 ; to Sig. Schira, 437 ; to Sig. N. Ferri, 454 ; to Mr Miller, bandmaster, 642  
 Theatre, The, 815  
 Theatres destroyed by fire, 6

## THEATRES :—

BER MAJESTY'S THEATRE :—  
*Pittore e Duca*, 67, 83, 151 ; *The Flying Dutchman*, 87 ; *Mignon*, 87 ; *Tannhäuser*, 99 ; (D. T.) 154  
 ROYAL ITALIAN OPERA, COVENT GARDEN :—  
 The Prospectus, 208, 247 ; *Les Huguenots*, 235 ; *Lucia di Lammermoor*, 251 ; *Faust*, 251 ; *Guillaume Tell*, 251 ; *La Traviata*, 271 ; *Die Walküre*, 271 ; *Aida*, 271 (*Graphic*), 290 (D. N.), 290 ; *L'Etoile du Nord*, 309 ; *Il Trovatore*, 319 ; *Romeo e Giulietta*, 335 ; *Carmen* ; *Faust*, 335 ; *La Sonnambula* ; *Lohengrin*, II ; *Serafino*, *L'Africaine*, 351 ;

## INDEX FOR 1882.

vii

<i>Faust, Dinorah, Don Giovanni, I Puritani</i> , 374, 390; <i>Fra Diavolo</i> , 405; <i>Velleda</i> , 411, 413; <i>Mefistofele</i> , 435	Vocalion, The, 326	Wagner and the comic papers of Vienna, 527
<i>LYCEUM, Much Ado about Nothing at</i> , 659; <i>NOVELTY THEATRE</i> , 781; <i>SAVOY THEATRE, Iolanthe</i> , 747	WAIFS (every week)	Wagner at Königsberg, 615
Theatrical dinner at Marlborough House, 117	Wagneriana, 509	Wagner worship, 592
The event ( <i>Punch</i> ), 401	Wagner's <i>Ring</i> in London, 151	Wagner's <i>Tristan und Isolde</i> , 395, 415
To Bayreuth on horseback, 450	Wagner's <i>Parsifal</i> , 465; (Lecture to the Tumberheim Wagner Association), 465; (from <i>The Theatre</i> ), 529, 549, 563; (Max Schönan), 570; Parsifal the King, &c., 516; (first performance of), 479, 480, 494, 496, 512, 544, 558	Wall, Harry, 404
Topics of the day, The, 496	Wagner, Carlotta Patti, and Charles Heyman in Paris, 119	Ware Wong!, 757
Tonic Sol-fa, 405	Wagner and <i>Parsifal</i> , 317	Weldon, Mrs, and the Birmingham festival, 803
Toole, Mr, at Sandringham, 62	Wagner (from <i>Kunkel's Musical Review</i> ), 419	"Weel may the keel row," 630
Toolet's Theatre, 636	Wagner and Wilhelmi, Meeting of, at Bayreuth, 509	Willing's, Mr, choir, 630
Trinity College, London, 700, 812	Wagner and Gounod, 692	Whitechapel Art Exhibition, 238
Two casts of the <i>Tetralogy</i> , 307	Wagner and Hoche, 643	Who shall decide? 153
Two French tenors, 13, 54, 70		Wylde, Professor, on the Tonic Sol-fa system, 495
Vaudeville Theatre, 446		"Yes, I have dared to love thee," ( <i>Punch</i> ). 645
Vincenzo Bellini, 654		Zurich musical festival, 381